
Cassius Dio's Speeches and the Collapse of the Roman Republic provides a detailed analysis of one of our most important historical sources for the transition from Republic to Principate, using the speeches it contains as the point of departure.

In The Education of Julius Caesar, Arthur Kahn traces Caesar's education from birth to death. Employing a different sense of proportion from previous biographers in treating the interaction between Caesar's personal life and contemporary events and trends, Mr. Kahn offers a far richer exploration of Caesar's times.

A translation that captures the power of one of the greatest war stories ever told—Julius Caesar's account of his brutal campaign to conquer Gaul Imagine a book about an unnecessary war written by the ruthless general of an occupying army—a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature—perhaps even one of the greatest? It would be easy to think not, but such a book exists—and it helped make Julius Caesar a legend. This remarkable translation of Caesar's War for Gaul captures, like never before in English, the powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland.

A Companion to Julius Caesar comprises 30 essays from leading scholars examining the life and after life of this great polarizing figure. Explores Caesar from a variety of perspectives: military genius, ruthless tyrant, brilliant politician, first class orator, sophisticated man of letters, and more Utilizes Caesar's own extant writings Examines the viewpoints of Caesar's contemporaries and explores Caesar's portrayals by artists and writers through the ages

Parenti presents a story of popular resistance against entrenched power and wealth. As he carefully weighs the evidence in the murder of Caesar, he sketches in the background to the crime with fascinating detail about Roman society.

This biography situates Julius Caesar within the wider context of the crisis of the Roman Republic. The author begins his account with an exposition of the upbringing and education of Caesar, demonstrating how limitations were deliberately imposed on the development of talent and the growth of personality of Romans. But early on, Caesar marked himself out as one whose self-confidence and energy would one day bring him into conflict with institutions obsessed with the denial of the individual. He was the first outside to challenge the Senate - and he got away with it. It was not that he wanted to destroy the Republic; rather, he believed strongly in the rights of individuals and their rights to freedom of speech.
The Leadership Genius of Julius Caesar Modern Lessons from the Man Who Built an Empire “Brilliantly crafted to draw leadership lessons from history, this is one of the finest leadership books I have read.” —Doris Kearns Goodwin, bestselling author of Team of Rivals and The Bully Pulpit

Leaders are always trying to get better, which is why there is an enormous and growing collection of literature offering the latest leadership paradigm or process. But sometimes the best way to move forward is to look back. Philip Barlag shows us that Julius Caesar is one of the most compelling leaders of the past to study—a man whose approach was surprisingly modern and extraordinarily effective. History is littered with leaders hopelessly out of touch with their people and ruthlessly pursuing their own ambitions or hedonistic whims. But Caesar, who rose from impoverished beginnings, proved by his words and deeds that he never saw himself as being above the average Roman citizen. And he had an amazing ability to generate loyalty, to turn enemies into allies and allies into devoted followers. Barlag uses dramatic and colorful incidents from Caesar's career—being held hostage by pirates, charging headlong alone into enemy lines, pardoning people he knew wanted him dead—to illustrate what Caesar can teach leaders today. Central to Barlag's argument is the distinction between force and power. Caesar avoided using brute force on his followers, understanding that fear never generates genuine loyalty. He exercised a power deeply rooted in his demonstrated personal integrity and his intuitive understanding of people’s deepest needs and motivations. His supporters followed him because they wanted to, not because they were compelled to. Over 2,000 years after Caesar's death, this is still the kind of loyalty every leader wants to inspire. Barlag shows how anyone can learn to lead like Caesar.

The acclaimed historian and author of Caesar presents “a first-rate popular biography” of Rome’s first emperor, written “with a storyteller's brio” (Washington Post). The story of Augustus’ life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power was as the grand-nephew and heir of the murdered Julius Caesar. Mark Antony dubbed him “a boy who owes everything to a name,” but he soon outmaneuvered a host of more experienced politicians to become the last man standing in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus’ long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus’ rule the empire prospered, yet his success was constantly under threat and his life was intensely unpredictable.

A lively and accessible history of Athens's rise to greatness, from one of the foremost classical historians. The definitive account of Athens in the age of Pericles, Christian Meier's gripping study begins with the Greek triumph over Persia at the Battle of Salamis, one of the most significant military victories in history. Meier shows how that victory decisively established Athens's military dominance in the Mediterranean and made possible its rise to preeminence in almost every field of human eavor--commerce, science, philosophy, art, architecture, and literature. Within seventy-five years, Athens had become the most original and innovative civilization the ancient world ever produced. With elegant narrative style, Meier traces the birth of democracy and the flourishing of Greek culture in the fifth century B.C., as well as Athens' slow decline and defeat in the Peloponnesian War. The great figures—from politicians and generals like Themistocles and Alcibiades to the philosophers Socrates and Plato—emerge as flesh-and-blood human beings, firmly rooted in their times and places. This is history in the tradition of Simon Schama and Barbara Tuchman—learned, accessible, and beautifully written.

An exciting new story in the bestselling Willow Falls series from Wendy Mass! Angelina D'Angelo has left town to see the world. It's now Grace's turn to use her magic to protect the people of Willow Falls, and she is up to the challenge. This is her destiny, after all. But destiny is a funny thing—it doesn't always behave the way you'd expect it to. Mysterious postcards from Angelina begin showing up in the mail, Grace's parents are freaking out with worry, and something BIG is coming to town that will affect everybody who lives there. But all Grace is powerful enough to do is turn leftover meatloaf into pizza. Fortunately, she's not alone. She has Team Grace on her side! Amanda, Leo, Rory, Tara, David, and Connor know a
thing or two about magic and how it works. But none of them are prepared for what's coming, and none of them know how to stop it. Life in Willow Falls is about to change forever.

This “captivating biography” of the great Roman general “puts Caesar's war exploits on full display, along with his literary genius” and more (The New York Times). Tracing the extraordinary trajectory of the Julius Caesar’s life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar's intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar's character and shows why his political and military leadership continues to resonate thousands of years later.

This thoroughly up to date English biography provides an account of Caesar's life it is both lively and engaging, offering an imaginative recounting of actions and events, while giving a thorough coverage and analysis.

In 1912 a young scholar published a slim volume investigating the social structure of the late Roman Republic, which was in due course to transform the study of Roman history. The author, Professor Gelzer, went on to hold the Chair of Ancient History at Frankfurt and to become the greatest German-speaking historian of the Roman Republic since Mommsen. In 1921 he published his Caesar, which has by now gone through six editions in Germany and is still the standard account, in any language, of Caesar and his age. It amply fulfills the author's intent "to give the educated public a lively picture of the complete political career of one of the great statesmen of the past." Based on a conscientious evaluation of the abundant source materials—primarily the writings of Caesar and his contemporaries—Professor Gelzer's portrait renders Caesar in heroic proportions, destined and determined from the beginning to overthrow a corrupt aristocracy. The sixth edition (1960), brought up to date and provided with full annotations by the author, is the basis of this translation, which for the first time makes the work available in English. With Professor Gelzer's approval, some minor errors have been corrected, both in the text and in the chronological table and the map at the end of the book, and an analytical index of names has been added.

The creator of the award-winning podcast series The History of Rome and Revolutions brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, The Storm Before the Storm dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbears, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

By examining his military and political career, home life and relationships with women, Always I Am Caesar provides a vivid portrait of Caesar's life and the times of ancient Rome during its transition from republic to empire. Provides a richer portrait of Caesar's life by viewing him from multiple
perspective and relating him to broader Roman society. Explores aspects of Caesar’s career in cultural and social terms. Engaging and witty style will appeal to general readers.

Political theorists focus on the nature of justice, liberty, and equality while ignoring the institutions through which these ideals are achieved. Political scientists keep institutions in view but deploy a meager set of value-conceptions in analyzing them. A more political political theory is needed to address this gap, Jeremy Waldron argues.

Written in an engaging and accessible style, The Year of Julius and Caesar will appeal to undergraduates and scholars alike and to anyone interested in contemporary politics, owing to the parallels between the Roman and American Republics.

American sports icon Tim Tebow shares how he faces pressure head-on and the wisdom he’s learned—not from what the world says, but from what God says in His Word. The world does not define you. Nobody said your life would be easy. And the older you get, the more difficult it seems to become. Deep down you may know your value as a person isn’t defined by wearing cool name-brand clothes, scoring points for a sports team or even by having a huge number of social media followers. And you’re right! Your identity resides in something—in fact, Someone—much greater than anything this world can offer: the only identity worth having... is found in Jesus Christ! Tim Tebow will guide you through thirty-six weeks of lessons, each based on a key Scripture, to discover who you are—by learning more about whose you are! You’ll have the opportunity to write down your thoughts, feelings, and ideas on topics such as: • Building godly character • Maintaining great relationships • Standing out from the crowd • Doing things that matter in the big picture Get ready to live bigger than ever before. . . . with your faith and identity secure in a God who loves you beyond measure!

Comprehensive and detailed, this is the first ever study of ancient beer and its distilling, consumption and characteristics. Examining evidence from Greek and Latin authors from 700 BC to AD 900, the book demonstrates the important technological as well as ideological contributions the Europeans made to beer throughout the ages. The study is supported by textual and archaeological evidence and gives a fresh and fascinating insight into an aspect of ancient life that has fed through to modern society and which stands today as one of the world’s most popular beverages. Students of ancient history, classical studies and the history of food and drink will find this an useful and enjoyable read.

A wide-ranging account of the relationship between romance and history from the medieval to the early modern period.

Crowned “the picture of grace” by Vogue magazine, the founder of The Plaza Hotel’s Finishing Program spills her insider tips on how to achieve an upper edge in your career. Etiquette expert Myka Meier has coached thousands of business professionals and worked with internal human resources and hiring departments of some of the most successful Fortune 100 companies to learn what it takes to be the best in business. It may surprise you to learn that etiquette is what differentiates you from everyone else, and Business Etiquette Made Easy shows you how to put your best professional foot forward. Whether you’re just entering the workforce or have been working for many years and want to revamp your image, Myka shares practical tips that are simple to incorporate into your everyday business life. Through easy-to-follow chapters, you’ll learn how to: Master resumes and interviews at any level Dress like a polished professional Make a great first impression Network like a pro Have superb business dining table manners And much, much more! Perfect for a recent college graduate as well as those looking to climb the ladder in their respective jobs or industries, Business Etiquette Made Easy is an essential read for any working professional.

A lively portrait of the quintessential Roman politician describes the life and times of the ancient statesman, based on the witty and candid letters that Cicero wrote to his friend Atticus in which he described the events and personalities that shaped the final days of Republican Rome. Reprint.
Why the Greeks? How did it happen that these people--out of all Mediterranean societies--developed democratic systems of government? The outstanding German historian of the ancient world, Christian Meier, reconstructs the process of political thinking in Greek culture that led to democracy. He demonstrates that the civic identity of the Athenians was a direct precondition for the practical reality of this form of government. Meier shows how the structure of Greek communal life gave individuals a civic role and discusses a crucial reform that institutionalized the idea of equality before the law. In Greek drama--specifically Aeschylus' Oresteia--he finds reflections of the ascendancy of civil law and of a politicizing of life in the city-state. He examines the role of the leader as well as citizen participation in Athenian democracy and describes an ancient equivalent of the idea of social progress. He also contrasts the fifth-century Greek political world with today's world, drawing revealing comparisons. The Greek Discovery of Politics is important reading for ancient historians, classicists, political scientists, and anyone interested in the history of political thought or in the culture of ancient Greece.

Christian Meier is one of Europe's preeminent authorities on the classical world. A Culture of Freedom marks the apex of his lifelong research on ancient Greek culture. Beginning with a section on medieval and modern Europe's enormous inheritance of Greek institutions and ideas, the book moves on to chronicle the rise of Greek civilization from the Bronze Age to the Greco-Persian wars. Throughout, the author provides fresh insight into the "Greek miracle," as he illuminates the well-known features of Greek culture--from epic and lyric poetry to warfare, athletics, philosophy, religion, and democracy. What made these achievements possible and so enduring? Meier argues that across the whole range of human experience--in politics and philosophy no less than in war, sport, and religion--there was one common denominator among the ancient Greeks: an attempt to find compromise, balance, and understanding in the face of problems others usually solved by means of power. A Culture of Freedom is an original and learned portrait of a civilization that still captivates and inspires.

This book explores traditional approaches to the play, which includes an examination of the play in light of current history, in the context of Renaissance England, and in relation to Shakespeare's other Roman plays as well as structural examination of plot, language, character, and source material. Julius Caesar: Critical Essays also examines the current debates concerning the play in Marxist, psychoanalytic, deconstructive, queer, and gender contexts.

Julius Caesar A little over 2000 years ago a man named Julius Caesar changed the world. Even if you had never heard of him his lasting legacy has no doubt had an impact on your life. No doubt, even the very calendar that you use is based upon the system he created, with the month of July bearing his name. So who was this man that singlehandedly changed the course of history? Inside you will read about - The Underpinnings of a Republic - The Real Struggle Begins - When in Rome - The Ides of March This book follows the life and legacy of the man whose life stood as a footnote between Republic and Empire. The man who has inspired playwrights, governments, and the very days of the week, the life of Julius Caesar is an incredible journey to behold.

Subtitle on previous printing: Center stage with Jesus, Judas, and life's big questions.

This now classic book is a significant corrective to several recent developments in the study of the historical Jesus. In contrast to depictions of Jesus as a wandering Cynic teacher, Geza Vermes offers a portrait based on evidence of charismatic activity in first-century Galilee. Vermes shows how the major New Testament titles of Jesus-prophet, Lord, Messiah, son of man, Son of God-can be understood in this historical context. The result is a description of Jesus that retains its power and its credibility.
In this outstanding new book, Christian Meier examines the close relationship between drama and politics at the beginning of the great age of Greek tragedy, focusing on the works of Aeschylus. The author examines the political, social and even psychological problems of the inhabitants of fifth-century Athens, during a time of rapid change. Through the role of festivals and the role of the festival of Dionysus in particular, Meier moves on to the interpretation of Aeschylus' plays. He shows how the political statements of the mythical characters made sense of and even influenced the politics of the day. Finally, he discusses the work of Sophocles in counterpoint to the plays of Aeschylus. This book will be of interest to students and academics of history, particularly the history of the ancient world, as well as those studying literature and drama.

By examining his military and political career, home life and relationships with women, Always I Am Caesar provides a vivid portrait of Caesar's life and the times of ancient Rome during its transition from republic to empire. Provides a richer portrait of Caesar's life by viewing him from multiple perspective and relating him to broader Roman society Explores aspects of Caesar’s career in cultural and social terms Engaging and witty style will appeal to general readers

The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

A collection of primary and secondary sources discuss the life of the Roman general and statesman.

Jones, Barry Owen (1932– ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include Decades of Decision 1860– (1965), Joseph II (1968), Age of Apocalypse (1975), and he edited The Penalty is Death (1968). Sleepers, Wake!: Technology and the Future of Work was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. Knowledge Courage Leadership, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia’s five learned Academies. Awarded an AO in 1993, named as one of Australia’s 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, A Thinking Reed, was published in 2006 and The Shock of Recognition, about music and literature, in 2016. In 2014 he received an AC for services ‘as a leading intellectual in Australian public life’.

A historically accurate recreation of ancient Rome captures the politics and personalities of such figures as the aristocratic Caesar, sharp-tongued Cicero, Octavian, Cleopatra, and others whose struggles led to war, murder, and the Augustan Age. 35,000 first printing.

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also
be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar’s lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

"Meier sees an "absence" of history in contemporary Europe and throughout the West - an absence he attributes to the way modern historians have written about history and, more important, to the dramatic transformations of the twentieth century. He argues for the central legacy of Western civilization. He tackles the difficulty of reconciling a historical perspective with our era of extreme acceleration, when experience is shaped less by inheritance and legacy than by the novelty of changes wrought by science and globalization. Finally, Meier contemplates the enormity of the Holocaust, which he sees as a test of "understanding" history. If it is part of the whole arc of the Western legacy, how do we fit it with the rest?"

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